

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE
OF THE BOARD OF DIRECTORS
Wednesday, March 1, 2023 – 1:30 PM, CT
Education Space, (U.S. Mint) 1st floor, New Orleans LA 70116**

Meeting Minutes

Members Present: Florence Jumonville, Tiffany Adler, Sandra Shilstone

Members Absent: Suzanne Terrell, David Christopher Tidmore

Board Members:

Advisors Present: Ann Williams

Advisors Absent: Anne Redd

LSM Staff Present: Susan Maclay, Tom Strider (recording), Patrick Burns, Erin Patterson, Karen Leathem, Ph.D., David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Amy Lutz, Steve Maklansky

Guests:

A quorum was present.

Call to order

Florence Jumonville called the meeting to order at 1:33 pm.

A quorum was present.

As the Collections Committee did not meet prior to the January Board meeting, there were no minutes.

Collections Committee Action Items

Proposed Addition of Two Advisors

Ann Williams and Anne Redd were nominated to serve two-year terms.

Sandra Shilstone made a motion to approve both candidates.

The motion was seconded by Tiffany Adler.

Committee approval was unanimous

Proposed Acquisitions for the Permanent Collection

Gifts:

17 gifts were made to the Carnival, Costumes & Textiles, Maps & Manuscripts, Science & Technology, and Visual Arts collections. Highlights include a gown and photographs related to the Prophets of Persia, a manuscript collection devoted to Henry Plauché Dart, a 19th century oil portrait of former Governor Thomas Overton Moore (attributed to G.P.A. Healy), and a painting by Andrew LaMar Hopkins from his current exhibition at the Cabildo.

Wayne Phillips, Patrick Burns, Claudia Kheel, Sarah-Elizabeth Gundlach, and Karen Leathem made presentations.

Tiffany Adler made a motion to accept all donations.
Seconded by Sandra Shilstone, the motion carried.

Proposed Deaccession of 25 objects from Permanent Collection

Objects from Costumes & Textiles, Decorative Arts, Maps & Manuscripts, and Visual Arts were determined to be unrelated to the museum's mission or were duplicates. David Kunian, Sara-Elizabeth Gundlach, and Claudia Kheel made presentations. These objects are scheduled to be formally deaccessioned.

Tiffany Adler made a motion to approve the deaccessions.
Sandy Shilstone seconded, and the motion was approved.

Notification of Transfer of 48 Visual Arts objects to Demonstration Collection

These objects were Found in Collection and advertised in the Advocate on 8/24/2022 and 8/31/2022. The museum gained clear title and they are being assigned to the Demonstration Collection in order to deaccession them in subsequent Collections Committee meetings.

Notification of Removal of 47 objects from Demonstration Collection

These objects were added to the Demonstration Collection in the December 2022 Collections Committee meeting. A summary of articles removed includes objects from Costumes & Textiles, Decorative Arts, Music, Science & Technology, and Visual Arts that have been determined to be unrelated to the museum's mission or are duplicates.

Conservation

Committee members voted to approve the treatment of 2 large entry doors from Dixie's Bar of Music by Furniture conservator John Dilks, [Action Service LLC].

Tiffany Adler made a motion to approve the treatment.
Seconded by Sandy Shilstone, the motion carried unanimously.

Incoming Loans

Committee members were notified of two new loans made to the Rex exhibition (Presbytere), and two for the Homemade Instruments exhibitions (Mint), as well as twenty loans for general display at the Jazz Museum.

Old Business

New Business

Outgoing Loan policy was discussed, specifically addressing potential requests from government offices. Comments were made regarding attempts to restrict loans in 2017. The Committee agreed to begin formal changes to the Collections Management Policy to bring LSM in alignment with American Alliance of Museum recommendations. Registrar agreed to send electronic copies of the current CMP to Committee members.

The meeting was adjourned at 2:35 pm.